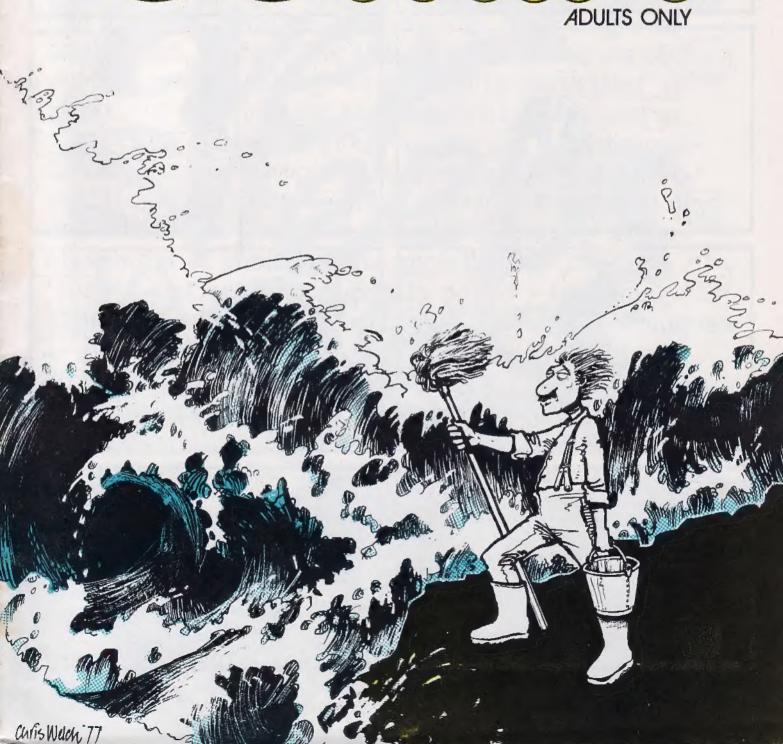


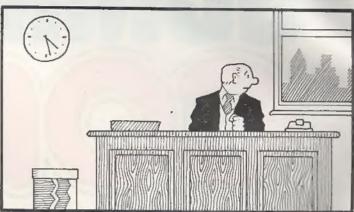
30p \$150

# GOMMITTED COMMITTED



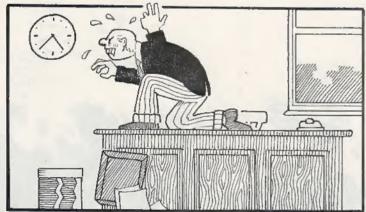






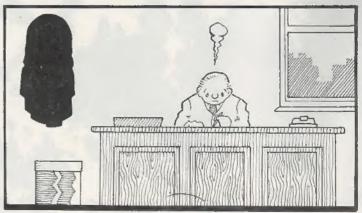












### EDITORIAL

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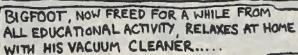




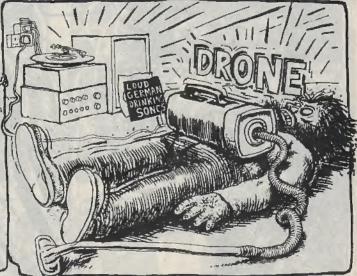








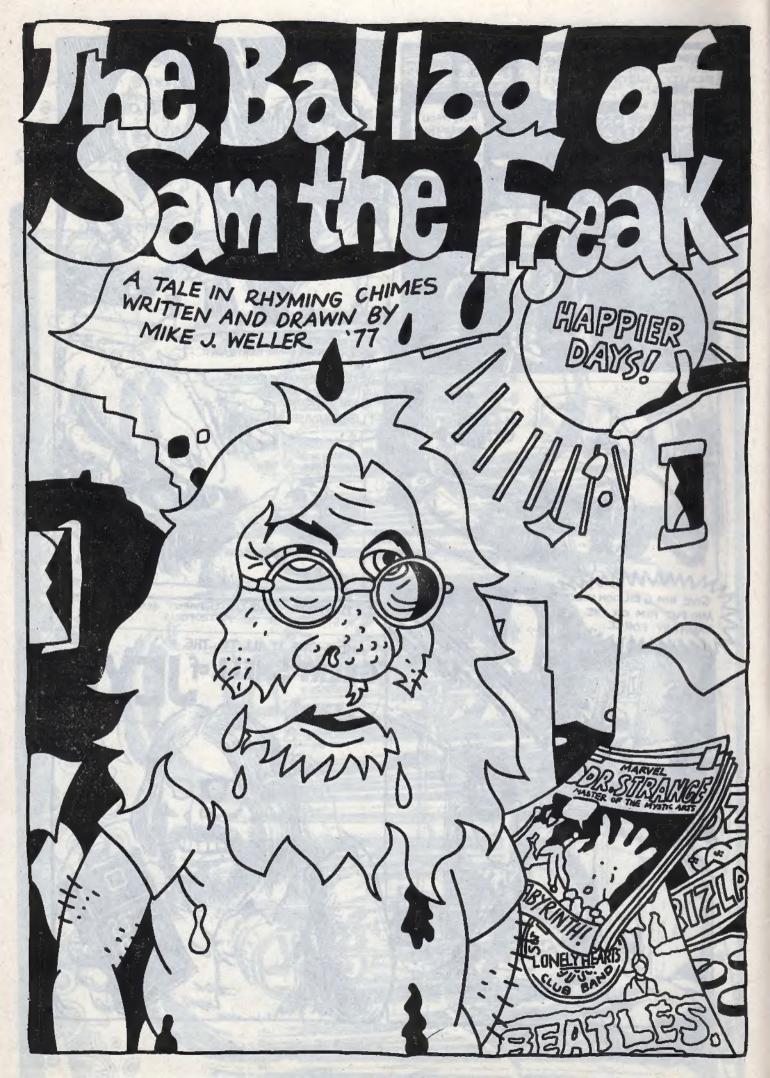


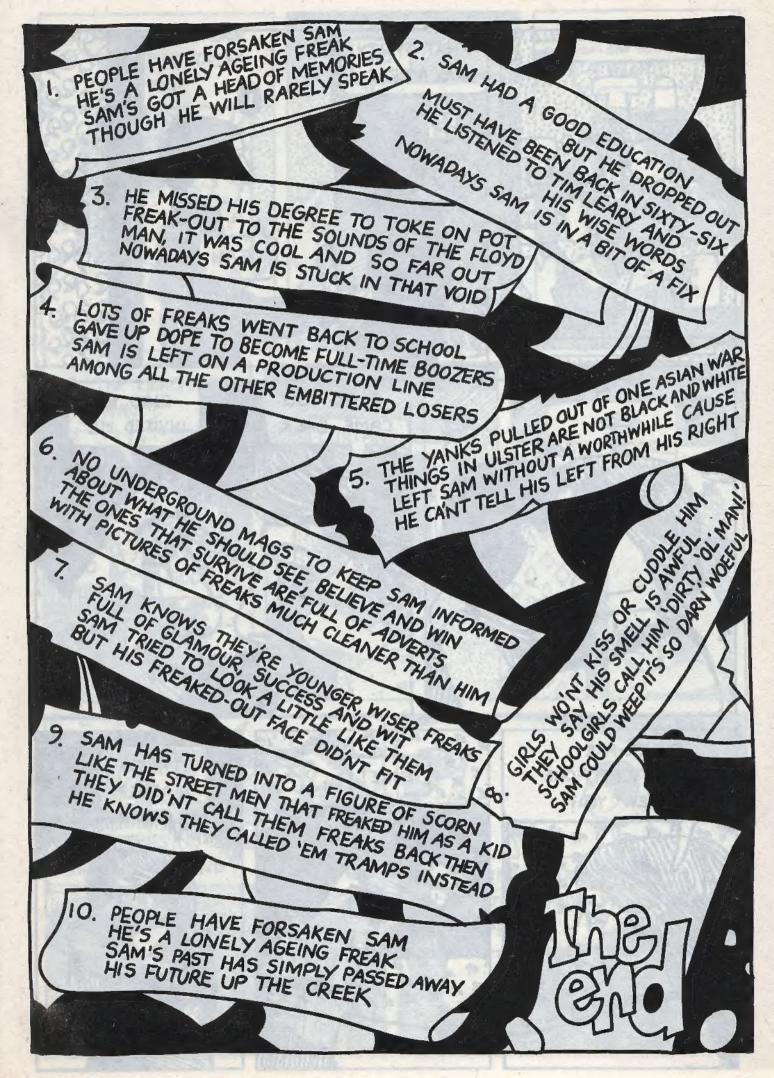


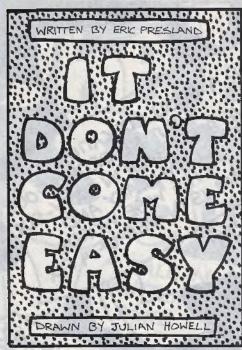






























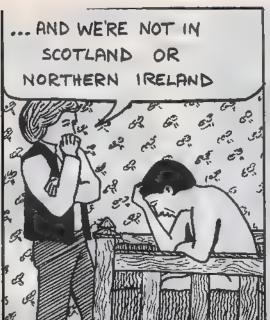




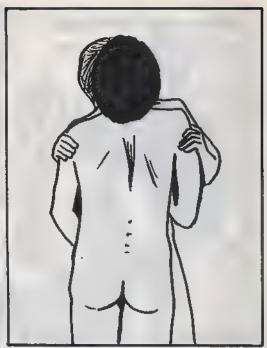


















BACK TO THE
THIRTIES

THIRTIES

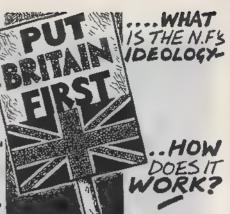
TOMORROW?

IN MAY 1977, THE NATIONAL.

FRONT POLIED OVER 300,
000 VOITES IN THE LOCAL

ELECTIONS. IN SOME
AREAS OF LONDON THEY
ACHIEVED NEARER
20% OF THE VOITES
BALLOT
BOX

THE N.F
ADMIT TO
BEING
RACIALIST,
BUT CLAIM
TO BE A
"PARTY OF
GENUINE
DEMOCRACY."
THEY DENY
ANY NAZI
CONNECTIONS



AS SOCIETY
DEVELOPS,
WHOLE SECTIONS
OF PEOPLE FEEL
THEY'RE LOSING
OUT, THAT LIFE
IS GETTING WORSE
—THEY ARE
THREATENED
FROM ABOVE AND
BELON, SMASHED
BETWEEN BIG
CAPITAL AND
BIG LABOUR-

















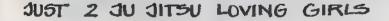














THESE 2 KNOW THE LOOK OF USED - LOVELESSNESS



WE SUCKEY + SHAKEY CRUISE IN THE WESTWAYS UNDERWASH.



2 FRICTION BOYS IN REFRACTION FOIL

callousness

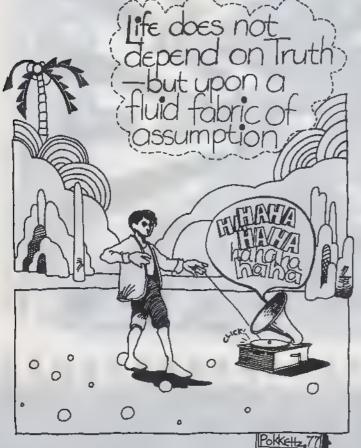


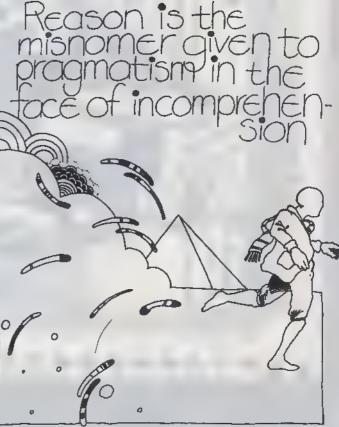
2 ICED CHRISTS DANCING THE NOLI - ME - TANGARE

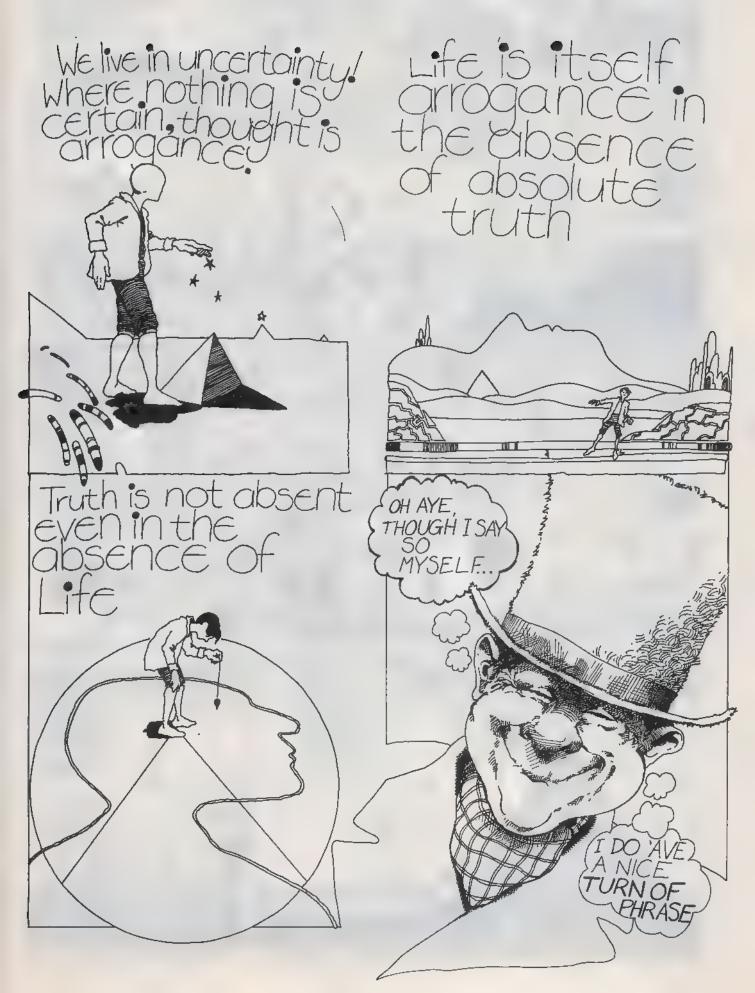


IT TAKES 2 TO MAKE THE SHANGHAI GESTURE













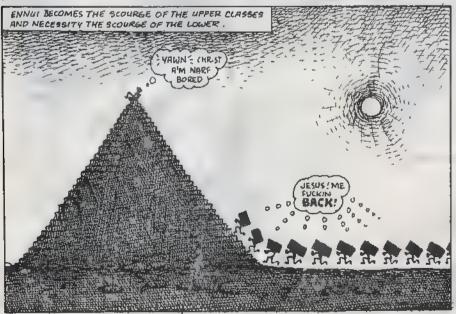




















A HOMAGE TO EDUARDO PADLOZZI

SHUNT EMERSON-77

## MONETH SINGERS





Row on row of robots. Moonstrips Empire - a cultural situation where only the extreme is normal .... the talk in chrome .... the raising of the flag in chrome at I wo Jima (non too clean-a. Thick with dust on the Continental shelf).... Moonstrips Empire News-a series of 100 prints in an



orange perspex box .... a terrestrial image bank incorporating elements of chance .... made by machines driven by Eduardo Paolozzi in 1967 .... wind tunnel experiments against a grid .... the da-glo maire of our frivolous excesses taped down on a tap dance table — dancing in diagrams .... and in 1968, five prints called



Zero Energy Experimental Pile, after a visit to Ellay .....
Bubblegum dom in four tunes at once .... ravelling up the loose, mad fronds at the edge. If I live in these fronds, I must be a bibliographer of the random.









